

A note to reviewers

I wrote *Art Morph Atlas* because I went through art school and came out without an operating system.

The gap isn't a failure of teaching. It's structural, and it dates to 1563, when the founding of the Florentine Accademia began moving the artist out of the workshop and into the academy — replacing the bottega, where craft, commerce, technology, and mentorship were taught as one practice, with an institution that taught art as a separate and elevated thing. Then artificial intelligence automated the one competence the academy still taught well.

What's new in this book is the claim I'd most want examined: that for a working artist, building the enterprise is not a distraction from inner development but the medium of it. I call it creative individuation. Self-actualization and self-realization are taught here as two distinct disciplines, on the argument that the outer work is how the inner work actually gets done.

It's a curriculum, not a memoir. I hope you'll read it as one.

Brinkley Warren